

DBG Concert Noise control proposals

- 1) Have sound monitoring trained by Denver “noise engineer” and include in reports number of violations of sound levels
- 2) Include all amplified events in formal sound monitoring (sound checks, etc.)
- 3) Automatically provide the sound reports to an NAC representative within 2 days after the concert
- 4) Allow active oversight of sound reporting by NAC representatives.
- 5) Suggest DBG consequences for failing to comply with sound levels